

Education

2014	Louisiana Tech University, Ruston LA	MFA, Studio Art
2011	Northeastern State University, Tahlequah, OK	BA, Painting – Minor in Graphic Design
2008	Northern Oklahoma College, Tonkawa, OK	AA

Awards and Honors

2016	Curator's Choice Award , <i>Momentum OKC</i> , Hosted By the Oklahoma Visual Arts Coalition, Oklahoma City, OK, Curator: Trent Lawson
2014	MFA Academic Excellence Honoree of the School of Design , Louisiana Tech University
2011-2014	Full Teaching Assistantship , Louisiana Tech University
2013	Merit Award , <i>Annual Student Show</i> , Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Cristin Nunez
2012	Merit Award , <i>43rd Annual River Road Show</i> , Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Sam Corso
2012	Merit Award , Annual Student Show, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Kelli Connell

Administrative Experience

- 2016 to Present **Exhibits Director**, Durango Arts Center, Durango, CO. Responsible for curatorial policy, budget, and daily operations of DAC's Barbara Conrad Gallery, Entrada Gallery, and special community installation projects. Curate an annual schedule of shows generating high levels of engagement among the artistic community and general public. Coordinates opening receptions and related educational events, working with community partners and volunteers to engage with local community of artists, while also generating creative dialogue about larger issues in contemporary art practices.
- 2017 to Present **Owner and Artist**, Studio & Gallery, Durango, CO. Formed in 2010, Studio & Gallery is owned and operated by 5 artists in Durango, Colorado. Toeing the line between studio, gallery and retail space, their intention is to create as a studio, sell and curate as a gallery, and serve as a confluence of art, ideas, and progress for the four corners region of the USA. Responsibilities include, but not limited to; artist management, exhibition design, event coordination, community engagement, social media management, public relations, and general consultation regarding contracts and operational planning and implementation.
- 2014 to 2016 **Director of Development and Public Relations**, Living Arts of Tulsa, Inc. Tulsa, OK. Duties include managing more than 40 annual grants from foundations such as; Northeastern Foundation for the Arts, National Performance Network, Oklahoma Arts Council, Oklahoma Humanities Council, George Kaiser Family Foundation, Raymond and Bessie Kravis Foundation, Target Foundation, Hispanic American Foundation, etc. in combination with corporate and private donors to develop a \$600,000 annual non-profit budget. Generate media attention and audiences for exhibits, performances, and education programs through social media, website and printed content, advertising placements, and arranging articles for publications and appearances on local news stations.

Teaching Experience

- 2014 **Advanced Digital Printmaking**, Teacher of Record, Louisiana Tech University. Topics covered incorporation of multiple digital processes. Positive lithography plates, creation of a matrix with new media, and use non-traditional substrates, culminate in the exploration of contemporary concept and presentation.

Introduction to Digital Printmaking, Teacher of Record, Louisiana Tech University. Topics covered the familiarization with the use of positive lithography plates, digital formatting, color separation for duotone and process printing, and exploratory use of new technology to produce a matrix from non-traditional materials.

2013 **Advanced Intaglio**, Teacher of Record, Louisiana Tech University. Topics covered the incorporation of multiple processes etching of copper plate using hard ground, soft ground, aqua tint, lift ground and dry point in conjunction with conceptual presentation and interdisciplinary process such as digital lithography and monotype.

Introduction to Intaglio, Teacher of Record, Louisiana Tech University. Topics covered the individual and multiple processes etching of copper plate using hard ground, soft ground, aqua tint, lift ground and dry point.

Sculpture Processes, Teaching Assistant, Louisiana Tech University. Topics covered the incorporation of multiple processes in woodworking, laser cutting, welding, concrete casting, photography, projection and general mixed media presentation.

Figure Drawing, Teaching Assistant, Louisiana Tech University. Topics covered skeletal structure, muscle structure, gesture, block in, proportion, point-to-point measure, Giacometti method as they relate to the human figure.

2-D Instructor, North Central Louisiana Arts Council Summer Arts Camp for ages 6-12, Ruston, LA. Duties included all planning, scheduling and instruction. Subjects and techniques covered creating designs with shapes/everything is a shape, abstract expressionist self-portrait silhouettes, flat versus modeled design and collaborative creature design.

2012 **Co-Instructor**, Painting I, Louisiana Tech University. Duties included planning, scheduling, instruction and critique. Topics covered oil painting monochrome, limited and full palate still life, landscape and interpreting/painting an artist copy. Lecture covered oil painting substrates, paints and mediums.

Drawing II, Teaching Assistant, Louisiana Tech University. Topics covered the expansion of the 4-step process; gesture, block in, point-to-point, and finish in the context of the human head and figure, still life and plein air in both wet and dry media.

Color Design, Teaching Assistant, Louisiana Tech University. Topics covered included exercises in the elements of color, color perception and the physics of light, context and composition in relation to color harmony, color and luminosity, color and culture, meaning and symbolism.

3-D Instructor, North Central Louisiana Arts Council Summer Arts Camp for ages 6-12, Ruston, LA. Duties included assistance with project preparation, class management and cleanup.

2011 **Drawing I**, Teaching Assistant, Louisiana Tech University. Topics covered the four-step process; Gesture, Block in, point-to-point and finish. Emphasis placed on seeing light, line quality, value, push-pull and volume.

Lectures and Demonstrations

2018 **Guest Lecturer:** *Practical Professional Practices*, Spring 2018 BFA Graduating Class, Professor Chad Colby, Fort Lewis College, Durango, CO

2017 **Artist Talk:** Friends of the Arts Library, Durango, CO

2017 **Workshop Instructor:** *Ink It Up – Mixed-Media Printmaking Course*, Durango Arts Center, Durango, CO

- 2016 **Artist Talk:** Master Teacher Workshop Special Presenter on Art and Science, Willowtail Springs Artist Residency, Mancos, CO
- 2016 **Artist Talk:** *Common Ground*, Living Arts of Tulsa, Tulsa, OK
(<https://www.youtube.com/watch?v=vLkRkHp7fCg>)
- 2015 **Artist Talk:** *Fragmented Axiom*, Bry Gallery, University of Louisiana Monroe, Monroe, LA
- 2015 **Artist Talk:** *Almost Home*, Ponca City Art Center, Ponca City, OK
- 2015 **Artist Talk:** *Pechakucha Tulsa Night 11*, Living Arts of Tulsa, Tulsa, OK
(<https://www.youtube.com/watch?v=9tthdCzeUf4>)
- 2015 **Teaching Artist:** Papermaking Lecture and Demonstration, February Second Saturday, Philbrook Museum of Art, Tulsa, OK
- 2014 **Artist Talk:** *A Thesis Show*, F. Jay Taylor Visual Art Center, Ruston, LA
- 2013 **Demonstration:** MIG Weld, Oxy-Acetylene Torch and Plasma Cutter Usage and Safety, Louisiana Tech University, Ruston, LA
- 2013 **Artist Talk:** *Southern Patterns*, Upstairs Gallery, Monroe, LA
- 2013 **Artist Talk:** *Cabinets of Curiosity*, Downstairs Gallery, Monroe, LA
- 2013 **Artist Talk:** *An MFA Show*, Speaker Series, The Enterprise Center, Ruston, LA

Directed Exhibitions of Note

- 2017 **41st Annual Juried Exhibit**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Josie Lopez.
- 2018 **The Wall**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Exhibiting artists included Ryan Aragon, Sandra Butler, Jim Earp, Veryl Goodnight, Michele Sensing, and Ross Rudel. Featured programming included screening of MUMVI International Multidisciplinary Dance Film Festival organized by Sur Oeste Arte Escenico of Mexico City. Artist Talk by Ross Rudel. Lecture by US/Mexico Border Historian, Dr. Cody Ferguson. Lecture by Environmental Historian on Walls as Eco Barriers by Dr. Andrew Gulliford. 20MOONS Dance performances of *Inside Looking Out* created specifically in collaboration with this exhibit.
- 2018 **Traditions Juried International Photography Exhibit**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Margey Dudley.
- 2018 **nevertheless, She Persisted**, by Rosemary Meza-DesPlas. Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2017 **Human/Nature: Annual Members' Environmental Exhibit**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Supporting Events included; **performances of This World Made Itself and Myth and Infrastructure and youth workshop by Miwa Matreyek**. And *Democracy on Public Lands* panel discussion moderated by Brian Sybert, Executive Director of Conservation Land Foundation and paneled by Jimbo Buickerood of San Juan Citizens Alliance, Chara Ragland of Great Old Broads for the Wilderness, Jeff Widen of Wilderness Society, and Mark Lambert of the United States Forest Service.
- 2017 **Reveries: Three Years of Willowtail Springs Artist Residency**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Regina Hogan. Exhibiting artists included Ilze Aviks, Margy Dudley, Nina Elder, Elizabeth Elder, Kit Frost, Barbara Grist, Dan Groth, Crystal Hartman, David Holub, Elizabeth Kinahan, Rebecca Koeppen, Carol Meckling, Roxie Mitchell, Jeremy Pataky, Jane Pederson, Susan Reed, Judy Richardson, Ann Salviazul, Mariposa Velez Senter, Deborah Sussex, Lorena Williams, Suze Woolf, and Jennifer Wrenn.
- 2017 **Concept/Function: Duality of Ceramics Invitational**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Peter Hay. Exhibiting artists included Krystle Brewer, J. Burnite, Denna Carney, Doug Casebeer, Jay Dougan, Jessica Hans, Nathan Lynch, Casey Amelia Parkinson, Lisa Pedolsky, Kay Harper Roberts, Scott Roberts, and Laurie Spencer.

- 2017 **41st Annual Juried Exhibit**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Benjamin Hickey.
- 2017 **Exploration Beyond Tradition: A Contemporary Indigenous Artists' Invitational**. Curated by Michael Billie. Exhibiting artists included Neal Ambrose-Smith, Michael Billie, Sally Black, Gloria J. Emerson, Shan Goshorn, Eugene Joe, James Joe, Jaune Quick-To See Smith, Gilmore Scott, Preston Singletary, Roxanne Swentzell, Emmi Whitehorse, and Baje Whitethorne.
- 2017 **The Women**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. A collection of work never before exhibited publicly as a series by Stanton Englehart (1931-2009)
- 2017 **Vision All Together: Performance Art for Video**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Adam Forrester. Exhibiting Artists included Jil Guyon, William Lamson, Lilly McElroy, Jillian Mayer, Plakookee, Scott Rhea, Sarah Scadudto, Joshua Shorey, and Stacey Sotosky. Supporting events included a two day *Moving Image/Video Art Workshop* with Adam Forrester and Stacey Sotosky at Fort Lewis College. And *Performance Art for Video Festival Screening* co-curated by Adam Forrester and Stacey Sotosky.
- 2016 & 17 **Winter Solstice Invitational Artisans' Market**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Featuring over 5,000 arts/crafts by 44 local artisans.
- 2016 **Picture Perfect: Contrarian Voices in Photography**, Curated by Arista Slater-Sandoval, Exhibiting Artists included Chip Thomas, James Cammack, Doug Gonzales, Minna Jain, Brett Masse, Arista Slater-Sandoval, Sara J. Winston, and Robert Zahner. Artist Talk given by Chip Thomas.
- 2016 **Survival (Not) Mandatory**, Annual Members' Environmental Exhibit, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Supporting events included screening of *This Changes Everything*, Directed by Avi Lewis and about Naomi Klein's controversial book, *This Changes Everything: Capitalism vs The Climate*. And a panel discussion moderated by Dan Olson, Executive Director of San Juan Citizen's Alliance. Panelists included: Dr. Rebecca Clausen, Associate Professor and Chair of Sociology of Fort Lewis College, Laurie Dickson, Programs Director of Four Corners Office of Resource Efficiency, Dr. Janine Fitzgerald, Professor of Sociology/Human Services of Fort Lewis College, Rachel Landis, Coordinator of Fort Lewis College Environmental Center, and Dick White, Mayor Pro Temp/City Councilor and Environmental Advocate.
- 2016 **work time**, by Rowland Ricketts, Barbara Conrad Gallery, Durango Arts Center, Durango, CO.

International Exhibitions

- 2014 *13th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria (catalog)
- 2014 *Dialogs and Interpretations*, International Print Exchange and Traveling Exhibition, North Carolina, Columbia and Argentina.
- 2013 *12th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria (catalog)

Solo Exhibitions

- 2018 (Upcoming) *Remnants*, Recess Gallery, Durango, CO
- 2017 *Shroud*, Friends of the Arts Library, Durango, CO
- 2017 *Unearthing*, Studio 301, Ruston, LA
- 2016 *Common Ground*, Living Arts of Tulsa, Tulsa, OK
- 2015 *Fractured Axiom*, University of Louisiana Monroe, Monroe, LA
- 2015 *Almost Home*, Ponca City Art Center, Ponca City, OK
- 2014 *Interlude*, Frame of Mind Gallery, Ruston, LA

Performances and Multimedia

- 2018 (Upcoming) *Ex is There*, Choreography and Dance by Stephanie Garcia, Video and Installation by Peter Hay, Liggett Studio, Tulsa, OK
- 2018 *Ex is There*, Choreography and Dance by Stephanie Garcia, Video and Installation by Peter Hay, Solos en Transito XI, Teatro El Milagro A.C., MXCD, MX
- 2017 *Ex is There*, Choreography and Dance by Stephanie Garcia, Video and Installation by Peter Hay, Studio & Gallery, Durango, CO

Selected Exhibitions

- 2018 (Upcoming) *Rivers*, by Peter Hay and Doug Gonzalez, Studio & Gallery, Durango, CO
- 2017 *STILL/UNSTILL*, Studio & Gallery, Durango, CO, Curator: Maureen May
- 2016 *Momentum OKC*, The Plow, Hosted by Oklahoma Visual Arts Coalition, Curator: Trent Lawson
- 2013 *427*, Group Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA
- 2013 *All Souls Day*, Downstairs Gallery, Group Exhibition, Monroe, LA
- 2013 *Southern Patterns*, Upstairs Gallery, Monroe, LA, Curator: Joey Slaughter, Professor at Louisiana Tech University
- 2013 *Garden of Earthly Delights*, Downstairs Gallery, Group Exhibition, Monroe, LA
- 2013 *Cabinets of Curiosity*, Downstairs Gallery, Group Exhibition, Monroe, LA

Juried Exhibitions

- 2015 *Oh, Tulsa! Biennial 2015*, Living Arts of Tulsa, Tulsa, OK, Juror: Julia Kirt, Executive Director of Oklahomans for the Arts
- 2015 *American Landscape*, Maryland Federation of Art Circle Gallery, Annapolis, MD, Juror: John Morrell, Chair of Department of Art and Art History, Georgetown University
- 2015 *The Earth Speaks Juried Exhibition*: Poconos Arts Council, Stroudsburg, PA, Juror: Patricia Lea Watts, Founder/Curator of Ecoartspace, Las Angeles, CA
- 2015 *Art Biologic*, Juried Exhibition, Limner Gallery, Hudson, NY
- 2014 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Will Bryant, Part-time Instructor at Portland State University and full-time designer and artist
- 2014 *Art From The G.U.T.S.*, Juried Exhibition, The Enterprise Center, Ruston, LA, Juror: Leigh Anne Chambers, Executive Director of the Bossier Art Council
- 2013 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Cristin Nunez, Assistant Director of Cole Pratt Gallery
- 2013 *Louisiana Purchase: 2nd Biennial Juried Exhibition*, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Dr. Paul Manoguerra, Director and Curator of the Gonzaga University Jundt Art Museum
- 2012 *43rd Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Sam Corso
- 2012 *National MFA Competition*, Juried Competition, First Street Gallery, New York, NY, Juror: John Yau, New York based Poet and Critic.
- 2012 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Kelli Connell, Professor at Colombia College Chicago.
- 2012 *Art From The G.U.T.*, Juried Exhibition, The Enterprise Center, Ruston, LA.
- 2011 *42nd Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Pam Ingalls
- 2011 *3rd Annual National Figurative Drawing and Painting Competition*, Lore Degenstein Gallery, Susquehanna University, PA, Juror: Cindy Stockton

- 2011 *Northeastern National Art Competition*, Nicolet College Art Gallery, Rhinelander, WI, Juror: Denis Wojtkiewicz, Professor at Bowling Green State University.
- 2010 *41st Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Paul Jackson

Preparatory Experience

- 2016-Present Oversight and Management of all exhibit installation at Durango Arts Center
- 2014-16 General Assistance in exhibition installations at Living Arts of Tulsa, Inc.
- 2014 Installation Assistant: 51st Annual Juried Competition, Masur Museum, Monroe, LA
- 2013 Installation Assistant: *Biological Regionalism*, featuring paintings, videos, and objects by Alberto Rey, Masur Museum, Monroe, LA
- 2013 Installation Assistant: *Narratives Near and Far*, Selections from the Wells Fargo Collection, Masur Museum, Monroe, LA
- 2013 Installation Assistant: *Computer Aided*, an exhibition examining the impact technology has on current art making practices and contemporary culture featuring the work of Bill Viola, Damien Hirst, Shepard Fairey, Jenny Holzer, Marni Shindelman & Nate Larson, Keliy Anderson-Staley, Harold Cohen, Joshua Chambers, Mat Collishaw, Craig Damraue, Hasan Elahi, John Rodriguez, Jes Schrom & Graham Simpson, and Kate Shannon. Masur Museum, Monroe, LA
- 2011-14 Graduate Gallery Committee: Duties included the installation and preparation of an average of 12 exhibitions each academic year. Show themes covered student juried and capstone exhibitions, national juried exhibitions, faculty work and solo exhibitions. Artists worked with included Liz Miller, Jungeun Lee, Megan Singleton, Christopher Toutman, Nadine Saylor, Hatch Show Print, Susan Mullally, Nate Larson and Marni Shindelman, Gregory Martin and Peter Jones. Louisiana Tech University, F. Jay Taylor Visual Art Center, Ruston, LA
- 2010-11 Gallery Assistant: The Gallery, Northeastern State University, Tahlequah, OK

Professional Development

- 2016 Attendee: National Performance Network and Visual Arts Network Annual Meeting, San Francisco, CA
- 2016 Government Invited Cultural Programmer: END17 Encuentro Nacional De Danza 2017, Mexico City, MX
- 2016 Government Invited Cultural Programmer: ENARTES Performing Arts Festival and Conference 2016, Mexico City, MX
- 2015 Attendee: National Performance Network and Visual Arts Network Annual Meeting, Portland Institute for Contemporary Art, Portland, OR
- 2015 Attendee: Oklahoma Arts Conference, Oklahoma Arts Council, Tulsa, OK
- 2015 Attendee: Multimedia in Performance Art Workshop, Cloud Eye Control, Living Arts of Tulsa, Tulsa, OK
- 2015 Attendee: Nontraditional Medium Sculpture Workshop, Micaela de Vivero, Living Arts of Tulsa, Tulsa, OK
- 2014 Attendee: Grant Writing Workshop, Oklahoma Arts Council, Hardesty Art Center, Tulsa, OK
- 2014 Attendee/Host: National Performance Network and Visual Arts Network Annual Meeting, Living Arts of Tulsa, Tulsa, OK
- 2014 Attendee: Oklahoma Arts Conference, Oklahoma Arts Council, Norman, OK
- 2014 Attendee: Found Plant Papermaking Workshop, Megan Singleton, Louisiana Tech University, Ruston, LA
- 2013 Attendee: Professional Development Workshop, Masur Museum, Monroe, LA
- 2012 Attendee: Relief Printing Workshop, Hatch Show Print, Louisiana Tech University, Ruston, LA

Related Experience

- 2017 Juror: Annual Student Exhibit, Fort Lewis College, Durango, CO
- 2017 Workshop Instructor: *Ink It Up: Mixed Media Printmaking*, Durango Arts Center, Durango, CO

2015	Stage Technician: <i>Half Life</i> , By Cloud Eye Control, Tulsa Performing Arts Center
2015	Juror: 18 th Annual Student Art Show, University of Louisiana Monroe, Monroe, LA
2014	Juror: 2014 Ouachita Parish Gifted and Talented High School Art Show, West Monroe, LA
2014	Juror: 2014 Kiwanis Youth Arts Festival, Lincoln Parish High School and Junior High Art Show, Ruston, LA
2013-14	Print Shop Manager: Duties include maintenance of presses, chemicals, supplies, and general upkeep of facility. Louisiana Tech University, Ruston, LA
2012-13	Guest Artist/Instructor: ACDC Kids, The Enterprise Center, Ruston, LA
2011-12	Administrator: Uninstructed Life Drawing/Painting Workshop, Louisiana Tech University, Ruston, LA

Community Service

2016 – Pres.	Project Team Member: <i>Gateway to Durango</i> , National Endowment for the Arts ArtWorks Grant Project
2016 – Pres.	Advisory Committee: High School Advisory Committee
2016	Committee Member: Unchain My Heart, Annual Fundraiser, La Plata Youth Services, Durango, CO
2016	Committee Member: Tulsa Art Studio Tour Preview Exhibition 2016, Circle Cinema, Tulsa, OK
2015	Donated Artwork: <i>Black & White Gala</i> , Ponca City Art Center, Ponca City, OK
2014-15	Donated Artwork: <i>Champagne & Chocolate Gala</i> , Living Arts of Tulsa, Tulsa, OK
2013	Design/Administration: Donated Mural Project, Pine Hills Child Advocacy Center, Ruston, LA
2012	Donated Artwork: Silent Auction, North Central Louisiana Arts Council. Ruston, LA
2012-14	Donated Artwork: <i>Off the Wall Silent Auction Fundraiser</i> , Masur Museum, Monroe, LA
2011-13	Participating Artist: <i>Holiday Art Tour</i> , Fine Line Art Supply, Ruston, LA

Portfolio Link: <http://peterhaystudio.com>

Technical Experience

Gallery Preparation, Gallery Installation, Gallery Lighting, General Construction, Mural Painting, Scaffolding Installation, Adobe Creative Suite, Microsoft Office, GiftWorks, ArtCloud, Armature, Vinyl Cutter, Laser Cutter, TLR, SLR and DSLR Photography, Intaglio Printing Processes, Lithography Processes, Digital Lithography Processes, Monotype Processes, Reduction Printing Processes and Serigraphy, Hand Made Books, Gas Metal Arc Welding, Oxy-Acetylene Torch Operation, Gas Tungsten Arc Welding, Shielded Metal Arc Welding, Plasma Torch Cutting and Shop Safety, Concrete and Plaster Casting, General Woodworking Processes, Framing, Joinery, Surfacing and Shop/worksite Safety